



LE REPOS DU GUERRIER

Duration: 57 min

Genre: Circus and theater performance

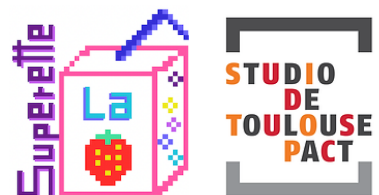
Public : From 12 years old

Opening date: October 2023

Concept and writing: Edouard Peurichard

Artistic collaborator: Christian Coumin

Lighting design: Manolie Fontanière



Production : La Superette **Soutiens :** Département-Haute Garonne // Circa- Pôle national de cirque de Auch // La Grainerie-Fabrique des arts du cirque et de l'itinérance à Balma // Association Par Haz'art -Toulouse// L'été de Vaour // L ENCC - école nationale de cirque de Châtelleraut // L'arsenic - Gindou // Les cas du cirque - école de cirque // Le centre culturel de Bonnefoy // Le Grand Rond - Toulouse // Le théâtre du moulin - Roques sur Garonne // La cave poésie - Toulouse

Awarded the European circus next label

Support STUDIO PACT Pépinière des arts du cirque Toulouse

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Le repos du guerrier (The Warrior's Rest) is a wild one-man show combining theater and circus. In this show, the versatile artist Edouard Peurichard (knife thrower, acrobat and amateur videographer) takes an intimate look, not without ironies, at his career as a circus artist. We follow an acrobat on his kneecaps, a suspicious knife thrower, as he attempts to replay the most memorable moments of his professional career in the space of 52 minutes.

Scenes lived, fantasized or even totally copied, tell us about the hopes and sacrifices of an artist's life. A sinuous and frankly hilarious account of the creative process, which gives pride of place to the amateur circus arts milieu, and offers us an overview of what these strange gatherings - theater and circus alike - say about us.



note of intent :

"I thought I'd do it as it is, without saying anything. In silence. And then I thought it would be good to talk about it, because there are things to say. Then I'd have to sort it out. I'm clearly under the influence of the work I've done elsewhere. In the unconsciousness of an unfinished story (...)"

(Unconsciousness has a nice ring to it.)

note to myself 12/06/2022

Arnaud Saury, my partner in the show "Dans ma chambre ", gave me a heads-up. Wouldn't it be nice to see you go on stage without your weapons? That's a nice thing to say to someone whose job is to throw knives, and even better when you're the target. "I wasn't always armed Arnaud!". This exchange was enough to make me decide on the title: "Le repos du guerrier" (The Warrior's Rest)! Yes, it's nothing to do with the expression he's known for. Le repos du guerrier can simply mean laying down your arms.

In "Le repos du guerrier", I tell the story of my own professional experience, or more precisely, "how did I get here? My shock as a spectator when I discovered the work of queer dancer-performer Miguel Gutierrez on stage as a teenager. My unconsciousness in letting myself fall from a table 1m50 high without trying to catch myself for my first circus act. My double unconsciousness in doing the same act 122 times. My emotion at accompanying the first steps of a student on stage, Xavier, a young adult with a disability, Françoise a 96-year-old woman, Gilles a blind man... My doubts about Arnaud, and my hand shaking before throwing 12 knives around his body, all that and more...

To be honest, although this story belongs to me, I only understand half of it, and that's enough to give me an intuition for a more or less accurate chronology of what may have represented my life.

My story is quite singular and lends itself well to this exercise, but it is no less, no more, than a pretext for putting into play retrospectively: "the time we share". Memories are in the present tense, there's no "story telling", we're reliving things together: the audience is involved, it too has a role to play in this story, but I can't talk too much about that, as I'd risk to spoil a nice effect.

What should transpire here is the deep love I have for work, for the show, for the circus, whether I like it or not. I'm not going back to the ruins, there's nothing good about that On the contrary; "When i fall i'll weep for happiness" comes from Beckett and is used in the show, so I guess part of him was an acrobat.

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Circus :

Adapted circus (circus with people with disabilities) is a circus that positions itself in the place of otherness, of extraordinary fragility (knife throwing, floor acrobatics, adapted circus).

You've probably already grasped that the body is part of the circus. All it does on these stages is unroll what it has already done there, or what it would have liked to do there. (not sure about this sentence...) It's a bit like the start of Bernhard's "Minetti", when his first words on stage are "that was there! The nuance here is that "It's here!" the memory is in the present tense. We could go further with Minetti, whose central theme is that of the artist, or more precisely, the artist in fury... Yes, there's a connection to be made, that goes without saying.

The performances are fragmented, a puzzle made up of many pieces, like an essay. There is no "signature" discipline, and each acrobatic or other "act" is decontextualized from its staging. We're witnessing the construction of a technical memory, and it's a bit like showing an apprenticeship. It's fascinating to play with these codes. A circus that isn't written around feats, but rather a circus in confession that accepts the wounded part of itself inside.

It's an attempt to do just that, the very thing that kept me busy for four years while I was teaching circus arts to "vulnerable" people. This show is also a record of those years of "adapted circus". In fact, there's a section devoted to this, in which a spectator is invited to practice with me on stage.

The risk with this object is that the circus won't hold its own. It's a risk we have to take. Maybe that's what happens when you go to the stage unarmed. Although in my case, I'm keeping my knives.



LE REPOS DU GUERRIER

Theater

Sketch

thoughts

in space to make them clearer

and continue...

I use an HF microphone as I did with Arnaud Saury, except that this time I'm the only one talking, which makes the conversation more sterile, of course. I don't have the same means as a conventional company, or at least not enough money to buy a Sennheiser headset. So I simply taped my phone around my head. The effect is ridiculous, impractical but so right. The advantage of amplification (whatever it may be) is that it deploys speech very simply, while the body can go elsewhere.

What's important here is that the word is never too far from me (never far also means next to me, with the use of subtitles for example), never too high, never above me in any case, that it must remain within my reach.



Générique :

Edouard Peurichard :

This multi-talented performer (knife thrower, acrobat, video artist and wire artist) trained at Katakomben (Berlin). He experimented with street theater with various groups and perfected his training in several countries.

In 2016, he joined the training program at Lido, Centre des Arts du Cirque de Toulouse. He directed the show "Des rides aux Rêves" in partnership with the GÉrontopôle de Toulouse, and most recently the show "La Trouée, road-trip rural" (SACD Beaumarchais and Artcena prize-winner). He works as a writer-performer with the MMFF company (Mathieu ma fille foundation) on their latest creation, "Dans ma chambre", and is preparing a new creation, "we didn't see it coming", as part of the circus portatif program, in collaboration with the Verrerie d'Alès (Pôle National des arts du cirque).

Alongside these creations, he teaches circus arts to specific audiences with the Par Haz'art association, and acts as an outside eye on several projects.

"Le repos du guerrier" (winner of Circus Next 2023) is the artist's first personal project.

Artistic accompaniment : Christian Coumin

Since 1987, teacher, educational coordinator, director and artistic referent at the Lido, Toulouse's circus arts center.

He has directed shows with Les Acrostiches, Compagnie 111, le Petit Travers, Vent d'Autan, les Skouts, Vis-à-vis, Léonor Canalès, Tibo tout court, Les Pas en Rond, Triplex, Pierre Biondi, Les Singuliers, Alex Saintin, Remise à 9 and Okupa Mobil.



Saison 2023-2024

21 Octobre 2023 : Première La Grainerie / JOURNÉE FOCUS à l'occasion de l'euro de cirque, 18h30

25 26 27 Octobre 2023 : CIRCA / Festival de cirque actuel - à l'espace Cuzin 13 Rue Guynemer, Auch (32)

19 Novembre 2023 : CIRKORAMA pour la Nuit de Cirque Zagreb, Croatie

22 Novembre 2023 : Un chap à la fac en collaboration avec l'association Par Haz'art et faculté du Mirail. Toulouse (31)

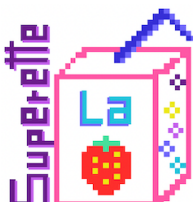
7 Décembre 2023 : Centre Culturel Bonnefoy, Toulouse (31)

20 21 22 23 Décembre 2023 : CARTE BLANCHE SUPERETTE A LA CAVE POESIE de Toulouse (31)

10,11,12 Janvier 2024 : Région en scène CAHORS (46)

3 4 5 6 7 Mars 2024 : Tournée Nivernaise (58) Centre Socioculturel des Amognes Anlezy / La ferme blanche Clamecy / Donzy / Centre culturel BLM Charrin / Montigny en Morvan

26 Mars 2024 : FESTIVAL SPRING, Normandie



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